

# Capriccio

KENNETH DOWNIE

Allegro moderato ♩ = 114 - 120

First staff of music, starting with a *f* dynamic and a 3-measure rest.

Second staff of music, starting with a *mf* dynamic, followed by a 3-measure rest, *f*, a 10-measure rest, and an 8-measure rest.

Third staff of music, starting with a *mf* dynamic, followed by *f* and *f* dynamics.

Fourth staff of music, starting with a *mp* dynamic, followed by *ff* and *ff* dynamics.

Fifth staff of music, starting with a *mf* dynamic, followed by *mp* and *p* dynamics. Includes the word *dolce*.

Sixth staff of music, starting with a *f* dynamic, followed by an 8-measure rest and *mf*.

Seventh staff of music, starting with a *f* dynamic, followed by *f* and *mp* dynamics.

Eighth staff of music, starting with a *ff* dynamic, followed by *f* and *ff* dynamics.

Ninth staff of music, starting with a *mp* dynamic, followed by a 2-measure rest, *f*, and *ff* dynamics. Includes the tempo marking *poco rall.* and *molto rall.* with a tempo of ♩ = 100.

Tenth staff of music, starting with a *mf* dynamic, followed by *f* and *f* dynamics. Includes the tempo marking *meno mosso* and *Vigoroso* with a tempo of ♩ = 120. Also includes the instruction "Soprano Cor." with a tempo of ♩ = 80.

Eleventh staff of music, starting with a *ff* dynamic.

Twelfth staff of music, starting with a *ff* dynamic, followed by a 2-measure rest, and *molto rit.* with a tempo of ♩ = 80.

**Più legato**  $\text{♩} = 96$   
 100 Solo *mp* **poco rit.** **G**  $\text{♩} = 84$  2 1 6

**Tutti** *p* **H** 7 1 **One** *p*

**rall.** **a tempo** 1 130 *mf* *mf* *mp*

**rall.** **I** **Tempo primo** **J** **Brillante** *ff* **Tutti** 4 10  $\text{♩} = 114 - 120$  1

150 *f* *ff* **poco rall.**  $\text{♩} = 96$  1 3

**rall.** **K** **Poco leggiero**  $\text{♩} = 72$  **Solo** 160 6 3 3 3 6 6 6 6

**Two** **One** *p* *mp* 3 3 3 3 6 6 6 6

**Two** **One** *p* *mp* 3 3 3 3 6 6 6 6

170 *f* *mp* **L** **Tutti** **accel.** *p cantabile* 3 3 3 3 6 6 6 6

$\text{♩} = 96$  *f* *mp* **accel.** 180 3 3 3 3 6 6 6 6

**Tempo primo**  $\text{♩} = 114 - 120$  6 *mp*

**M** *f* *fp* *f* 5

**Giocoso** *mp* **N** 1 1 210 1 *mf*

**O** 1 1 3 *f*

220 **2** **3** **accel.** **P** **Spiritoso**  $\text{♩} = 136$  *mf*

3 3 3 3 230 *mp*

**rall.**  $\text{♩} = 100$  *mp*

**poco meno mosso** 240 2 1 *mf*

**Q** **Tranquillo**  $\text{♩} = 84$  **rall.** 1 **One** 3 **Solo** *mp* 7

$\text{♩} = 76$  250 *mf cantabile* 1

**Tutti** **Sostenuto** **Teneramente**  $\text{♩} = 63$  6 *mp* *mf* 3 3 3 3

rall. **R** Spiritoso  $\text{♩} = 136$

*p* *f* *mf* *mp*

Poco allargando  $\text{♩} = 116$

*mf* *f*

**S** Ritmico  $\text{♩} = 82$   $\text{♩} = 96$

*mf* *f*

$\text{♩} = 112$  accel. poco a poco

*mf* *f*

**T** Vivace  $\text{♩} = 144$

*f* *fp* *f* *mf cresc.*

*fp* *mf cresc.*

*f*

rall.

*ff* *mf* *f* *ff*